



## Index of Illustrations

### *The Autobiography of Benvenuto Cellini*

Benvenuto Cellini, Doubleday, New York, 1948

- title page – man on a galloping horse (on cover)
- “Book First”- has woman? in profile
- p. 4 (men on horses)
- p. 10 (child w/ flute on man’s shoulders)
- p. 20 (man and boy, dragon in fire, dog, bean by dog)
- p. 21 (man w/ a hand reaching his nose)
- p.30 (image from the cover)
- p. 41 (man and swan entangled)
- p. 44 (equestrian statue, man drawing, man w/ crutch)
- p. 54 (dinner party/feast)
- p. 60 (muscular man, eye)
- p. 66 (bridge entering city?, angel with instrument)
- p. 83 (two busts, one man one woman)
- p. 92 (three men, column w/ winged figure and trumpet)
- p. 98 (nude woman next to man w/ cloak)
- p. 100 (archway, man stabbed w/ man over him)
- p. 110 (statue of unicorn’s head, two men w/ trumpet)
- p. 116 (man and woman join hands, nude figures)
- p. 128 (man holding woman, city below/behind them)
- p. 131 (man and woman approaching king)
- p. 147 (man next to a man eating)
- p. 150 (three men on boat, two shore)
- p. 156 (men on boat in a landscape)
- p. 158 (many men in different poses)
- p. 180 (men, horses, boat, large rocks)
- p. 188 (man, caterpillar out of mouth)
- p. 223 (figure kneeling to cross)
- p. 228 (woman w/ child, angels, sun)
- p. 244 (pyramid, eye, key, ant)
- “Book Second”- man and creature?
- p. 252 (figures, crosses, tear drop, ant)
- p. 284 (spiral stairs, building, columns)
- p. 316 (man surrounded by 4 nudes)
- p. 318 (building-column, arch, statues)
- p. 325 (three men holding heads)
- p. 333 (two nude women, fountain?)
- p. 348 (male posing for artist?)
- p. 360 (same as “Book Second”)
- p. 380 (man holding birds, eye)
- p. 382 (three men by statue)
- p. 412 (three figures by cross)

### *Essays*

Michel de Montaigne, Doubleday, New York, 1947

- front page – skull, turtle, a hand writing
- before ch. 1 – portrait of Montaigne?
- p. 11 (Man in dress? Pointing down)
- p. 16 (boy kneeling, man near cave)
- p. 42 (nude male holding baby)
- p. 56 (two headless men hugging)
- p. 62 (two busts of men, no heads)
- p. 70 (man sitting holding head)
- p. 87 (man’s head, large tears)
- p. 88 (two angels, sphere between them)
- p. 96 (nude female w/ thorns, rose on chest)
- p. 101 (nude man on rock w/ cup)
- p. 112 (man holding cane/crutch near temple?)
- p. 121 (man in armor holding scroll)
- p.123 (small man w/ legs of bird, title-Caesar)
- p. 125 (bust of man, title – Ciceron)
- p. 128 (male angel approaching three men)
- p. 161 (7 thumbs, 6 figures around them)
- p. 164 (torso of man, bean on head, crutch)
- p. 184 (geometric sun, man looking at it)
- p. 195 (angel w/ mother and child)
- p.219 (female laying, hands behind head)
- p. 224 (two men standing by tree)
- p. 240 (woman leaping, man grabbing her)
- p. 277 (man using women to pull carriage)
- p. 288 (man sitting on polygon shape?)
- p. 299 (man holding a skull)
- p. 304 (nude man on rock, man carrying sack)
- p. 310 (group of grapes w/ skulls)
- p. 331 (two nude men fighting)
- p. 368 (headless body near temple?)
- p. 384 (headless man w/ open stomach)
- p. 400 (man in red robe floating towards light)
- p. 408 (floating box, fruit, man w/ crutch)

- p. 152 (man and woman connected below hips)
- p. 158 (statue/bust of two men together)

- p. 440 (female nude standing next to old man)

*Wine, Women and Words*

Billy Rose, New York Edition, 1948

-Cover: butterfly, rose, female nude, horseshoe

- p. 1 (man w/ rose head kneeling)
- p. 2 (face (Billy Rose), giant rose)
- p. 6 (hand writing w/ a rose, book on turtle)
- p. 8 (elephant, trunk becomes face, beans)
- p. 9 (man on a horse)
- p. 21 (island/mountain w/ moon above)
- p. 22 (woman's face, man w/ rose head)
- p. 23 (large rose, man and child looking at it)
- p. 31 (parent and son?)
- p. 31 (man in tub, ants on tub)
- p. 33 (man sitting on box?)
- p. 39 (gun, shadow of a man, beans)
- p. 45 (man w/ rose head kneeling)
- p. 46 (ghostly figure hanging from tree)
- p. 47 (combination of animals: elephant, horse)
- p. 53 (man fishing in boat, man on horse)
- p. 54 (woman's face, man and child looking at rose)
- p. 66 (two figures w/ arms up, holding something?)
- p.67 (large wing, hand w/ rose and coat, nude man)

- p.67 (large wing, hand w/ rose and coat, man)
- p. 73 (small figure next to buildings)
- p. 74 (large signs created by dots)
- p. 75 (shooting star by title)
- p. 79 (3 figures dancing? Buildings behind)
- p. 80 (woman, dress flaring out, men watching)
- p. 91 (shadow of man's face, strawberry)
- p. 92 (female w/ thorns, nails, butterfly, key)
- p. 93 (small rose by title)
- p.99 (women made of different material)
- p. 100 (bust being tipped over, letters floating)
- p. 101 (arm/hand w/ feather, ant)
- p. 107 (figure hanging)
- p. 108 (men w/ deformed heads, skulls)
- p. 109 (long creature looking at skull)
- p. 114 (man's shadow, pencil, rose on table)
- p. 125 (knight w/ shield, small man below him)
- p. 126 (man's head, glasses, 2 roses for eyes)
- p. 128 (man kneeling w/ 2 roses as his head)